

RÉSUMÉ

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Birthdate: 1959 March 18
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TRAINING

- 1987 «*Cultural organisms management*», Seminar, École des Hautes Études
Commerciales (HEC), Montreal, Canada
1989. _ Travels to Europe, Mexico, Centro-America, Asia.
- 1989 Artist Residency Program, Museo-Funcacion Na-Bolom, Centre for the Anthropology
and Environment Sciences, San Cristóbal de Las Casas, Chiapas, Mexico
- 1992 Residency and exhibitions : Five young Quebec artists and five Mexico-City Artists.
Centre d'exposition du Vieux Palais, St-Jérôme and Museo Universitario del Chopo,
Mexico D.F.
- 1994 «*The art of The Landscape Architect*», Seminar, Vancouver Art Gallery, British-
Columbia
- 1998 Photo lab elements with Sylvain Lafleur, Victoriaville, Quebec
- 1998 Art Restoration under the direction of Patrick Legris, Arthabaska, Quebec
- 2005 Artist Residency Program, Sagamie, The National Research and Exhibition Centre for
the Contemporary Digital Art, Alma, Quebec
- 2005 Gilding workshop, with Marie-France Kech, Chantiers d'Art, Montreal, Quebec

SELECTED ONE-PERSON EXHIBITIONS

- 2011 **Galerie d'art du Parc**, Trois-Rivières, Quebec
- 2006 **Centre d'exposition de Rouyn-Noranda**
Centre d'exposition Rotary, La Sarre, Quebec
with video and musical installation by Danys Levasseur
- 2005 **Musée d'art contemporain des Laurentides**, St-Jérôme, Quebec
with video and musical installation by Danys Levasseur
- 2003 **Centre National d'exposition de Jonquière**, Qc
with video and musical installation by Danys Levasseur
- 2001 **Galerie Horace**, Artist-run Center, Sherbrooke, Qc
Galerie d'art du Parc, Trois-Rivières, Qc
Festival International de Musique Actuelle de Victoriaville -FIMAV
Usine C, Montreal, Qc
- 2000 **Regart**, Artist-run Center, Lévis, Qc
Praxis art actuel, Artist-run Center, Ste-Thérèse, Qc
- 1996 **Là Galerie**, Trois-Rivières, Qc
- 1992 **Galerie d'art du Collège Édouard-Montpetit**, Longueuil, Qc
- 1992 **3e Impérial**, Artist-run Center, Granby, Qc
- 1991 **Galerie Montcalm**, Hull, Qc
Galerie Dare-Dare, Montreal, Qc
Galerie du Parc, Trois-Rivières, Qc
1989. **Na-Bolom Foundation**
San Cristóbal de Las Casas, Chiapas, Mexico

TRAVELLING EXHIBITIONS

1991 **“La nature vue à travers la collection de la Banque Nationale“** *selected works from the National Bank of Canada collection* (curator: Francine Paul)

SELECTED GROUP EXHIBITIONS

2009 **Salle Alfred-Pellan, Maison des Arts de Laval, Quebec,** “ Chaud et Froid“
(curator : Anithe De Carvalho)

2002 **Centre d’exposition Raymond-Lasnier,** Trois-Rivières, Quebec,
“L'esprit de la nature“ (curator: Louise Desaulniers)

2001 **Musée des Beaux-Arts de Pau,** France,
“Oeuvres d'arbres“ (curator: Thérèse Vian-Mantovani)

2001 **Salon de l'estampe, Espace Austerlitz,** Paris, France.
“Le Sabord, art publishers“ (curator : Denis Charland)

2000 **Centre d'exposition de Rouyn-Noranda,** Quebec
PassArt, Passage 1999- 2000 (curator: Jean Dumont)

1995 **Galerie d'art du Parc,** Trois-Rivières, Quebec
“Eau et espace“ (curator: Louise Desaulniers)

1994 **Centre d'art Orford,** Quebec
Selected works from the National Bank of Canada Collection
(curator: Francine Paul)

1992 **Salon international de la sculpture extérieure de Montréal,** Quebec
“Aux quatre vents“ (curators: Yvan Moreau et Sylvie Fortin)

1992 **Museo Universitario del Chopo / Centre d'exposition du Vieux palais,**
Mexico DF, St-Jérôme, Quebec
(curators: Andrée Matte and Paloma Porres)

1990 **Entrée libre à l'art contemporain, ELAAC 90,** Montreal, Quebec ,
“Coup de coeur 90“, (curator: Madeleine Hivon)

PUBLIC ART COMMISSIONS (SELECTION)

2009. Centre Aquatique de Victoriaville, QC. : Glassworks.
2009. Centre de la Biodiversité, Bécancour, QC : Indoor mural.
- 2008 Forestry School, La Tuque, QC. Indoor mural.
- 2008 Trois-Rivières's CEGEP, Football Stadium. Outdoor mural.
- 2006 CIPP, Research Center for the Paper Industry, Trois-Rivières, QC. Silkscreened aluminum outdoor murals.
- 2005 Le Chêne Hospital, Victoriaville, QC. Hand painted photos, wood and glass laces, light boxes.
- 2004 Agriculture School, Nicolet, QC. Photos and etchings on aluminum. Indoor mural
- 2002-03 Cap-de-Pierre Roadside Park, Quebec City, QC. Silkscreened and wrought aluminum outdoor mural.
- 1999 Cascatelle Primary School, Kingsey Falls, QC. Paintings
- 1993-94 Charles-Édouard Mailhot Public Library, Victoriaville, QC. Glasswork and sculptures
- 1993 Cooke Hospital, Trois-Rivières, QC. Aluminum sculptures in the park

PROCESS WORKS IN THE LANDSCAPE

Monument éphémère aux gens de Bromptonville, (Ephemeral Monument to the People of Bromptonville). Photographic and sculptural project involving the Bromptonville community. Jardins Réinventés de la Saint-François, Bromptonville, Quebec, 2009

L'Effet de Serre, (The Greenhouse Effect). Photographic and sculptural project involving the visitors at Mouvement ESSARTS Symposium, Saint-Pie-de-Guire, Quebec, 2006

Ligne de vie (Lifeline). A pathway consisting of several black and white photos inserted in the bark of trees. Printed on metal plates, the photos represent the real people who lived on this land since the beginning of the occupation of the area. Clairiere Art et Nature, Chesterville, Quebec, 2005-2006.

Repères (The Markers project). Four granite steles immersed in four different locations on the course of the Nicolet River. Project involving the participation of citizens. 2001-02.

L'arbre généalogique (The Family Tree). Site specific project spanning a whole year in a Chesterville woodland. The project involved the different generations members of the artist's family. 1999-2000. www.oculiartes.org

Échelles réduites (Reduced scale project) Site specific and community interventions in Chesterville along a brook located on the layout of a 735 KV power line. 1992-93. (co-signed with Daniel Jean)

PROFESSIONAL EXPERIENCE

- 1982 70 ink drawings, illustrating the trees of Eastern Canada. "Éléments de physique du bois". Author : André F. Guillemette, FM Publishers, Laval, 1982
- 1985-90 Grave, artist-run gallery . Founding member and President, Victoriaville, Quebec
- 1994 – 2007 Art restoration. Works on oil paintings and plaster ceilings in Saint-Christophe d'Arthabaska, Saint-Médard de Warwick, Saint-Étienne-de-Lauzon, Sainte-Thècle Churches.
- 1997-2008 Visual arts curator : Festival international de Musique actuelle de Victoriaville (FIMAV)
- 1997-2000 Editorial committee : "Esse" art magazine, Montreal
- 1998-2000 Visual Art Specialist, Art Integration Program, Quebec Cultural Ministry
- 2000-2005 Board of Directors, Regroupement des Artistes en Arts visuels du Québec, (RAAV)
- 2002 Trainee Master in Quebec for a 4th degree Student from Ecole Nationale d'Art et de Design, Limoges, France.
- 2004 - 2009 Publication Director, "*Entre Mythes et Réalité. Un espace prismatique*", RAAV, Montreal, 2004 and "*La Forêt sculptée*". Author : Jacqueline Bouchard, Éditions d'art Le Sabord, Trois-Rivières, 2009
- 2008 Coordinator, "*Dompteurs d'orages*", Multidisciplinary Event , National Sculpture Biennial, Trois-Rivières.
- 2010 Curator, sound installations in the public space, Festival International de Musique Actuelle de Victoriaville, Quebec.

Several lectures in colleges and Arti Centres among which are : Mexico : Museo Na-Bolom, San Cristobal de Las Casas ; Escuela de Artes Plasticas, Guadalajara. Quebec : College Grasset ; Collège Saint-Laurent ; Université du Québec à Trois-Rivières. France : Université de Pau et des Pays de l'Adour.

AWARDS

Conseil des Arts et des Lettres du Québec
excellence Award for the Centre-du-Québec, 1998 and 2006

Télé-Québec Ambassador Award, Centre-du-Québec, 2008

Visual Art Award, Conseil des arts et des lettres du Québec, Centre-du-Québec, 2009.

GRANTS

Explorations Program, Canada Council (jointly with Daniel Jean) 1992-93

Conseil des Arts et des Lettres du Québec, 1998

Conseil des Arts et des Lettres du Québec, 2000

Travel Grant, Canada Council, 2001

Conseil des Arts et des Lettres du Québec, 2003

COLLECTIONS

National Bank of Canada, Permanent collection, Montréal

Provigo collection, Montreal

Loto-Québec collection, Montreal

Foundation Na-Bolom, San Cristóbal de Las Casas, Mexico

L'Industrielle-Alliance collection, Montréal

Rouleau, Potvin, Pellerin, Gagnon and associates, Accountants, Victoriaville

Binette+ Binette, Architects , Victoriaville

Private collections